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Land of the Long Leaf Pine

Cape Fear Museum of Science and History
Wilmington, NC



Step into the forest and be transported to a time centuries ago. Explore the longstanding presence of Native Americans in the area, discover why Europeans came to the region, and learn how people made a living from the longleaf pine. Discover colonial Wilmington, while 'window shopping' in a merchant's store and examining imported goods that arrived on ships to Wilmington's bustling port. Explore life during the American Revolution, as you experience different perspectives on independence.

Key exhibit elements in the 2,300 square-foot gallery include a number of scenic environments such as a stylized long leaf pine forest, a wharf loaded with goods, a tar kiln, and a store; hands-on interactives including a touchscreen interactive deciphering period documents; and artifact cases.

Studio Displays' scope of work included exhibit design (through our exhibit design subcontractor); project management; exhibit engineering and detailing; graphic production; exhibit fabrication; scenic production; interactive development; audio-visual integration and installation.



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Cape Fear Museum of History
Wilmington, NC

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Cape Fear Museum of History
Wilmington, NC

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Carolina on the Horizon

Charles Towne Landing State Historic Site
Charleston, SC



As the birthplace of South Carolina and the first permanent European settlement in the Carolinas, Charles Towne Landing State Historic Site is a significant cultural and natural resource. The 4,800 square foot permanent exhibit, "Carolina on the Horizon" tells the story of these first settlers, from their motivations to leave England and stop in Barbados to daily life in the 1670s and lasting legacies in modern day Charleston and South Carolina.

The exhibit experience is highly immersive and interactive. Key exhibit elements include a show-controlled audio and light program complete with cartographer's tables and a giant scrim map; and several immersive environments including an ornate study, a cargo-laden dock, a ship's hull, a fortified palisade wall, and a recreated 17th century dwelling structure using hand-riven clapboards. Studio also produced artifact cases and furniture, hand-hewn post-and-beam exhibit carrier system and specialty flooring.

Studio Displays' scope of work included project management, engineering and detailing, graphic production, audio production, fabrication, scenic production, interactive engineering and production, and installation.

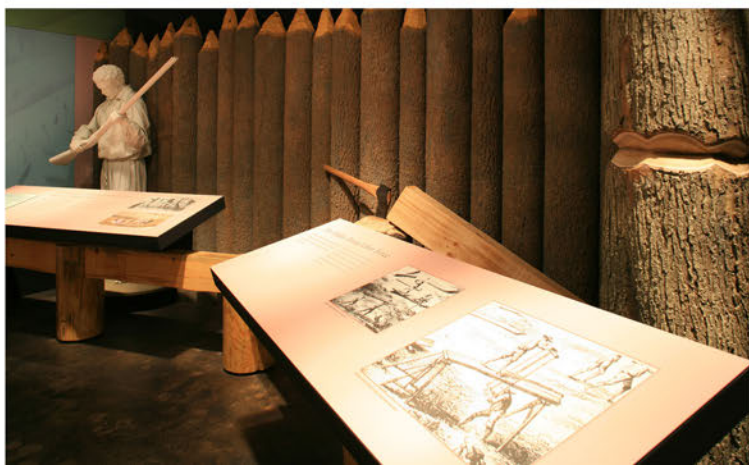


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Carolina On The Horizon

Charles Towne Landing State Historic Site
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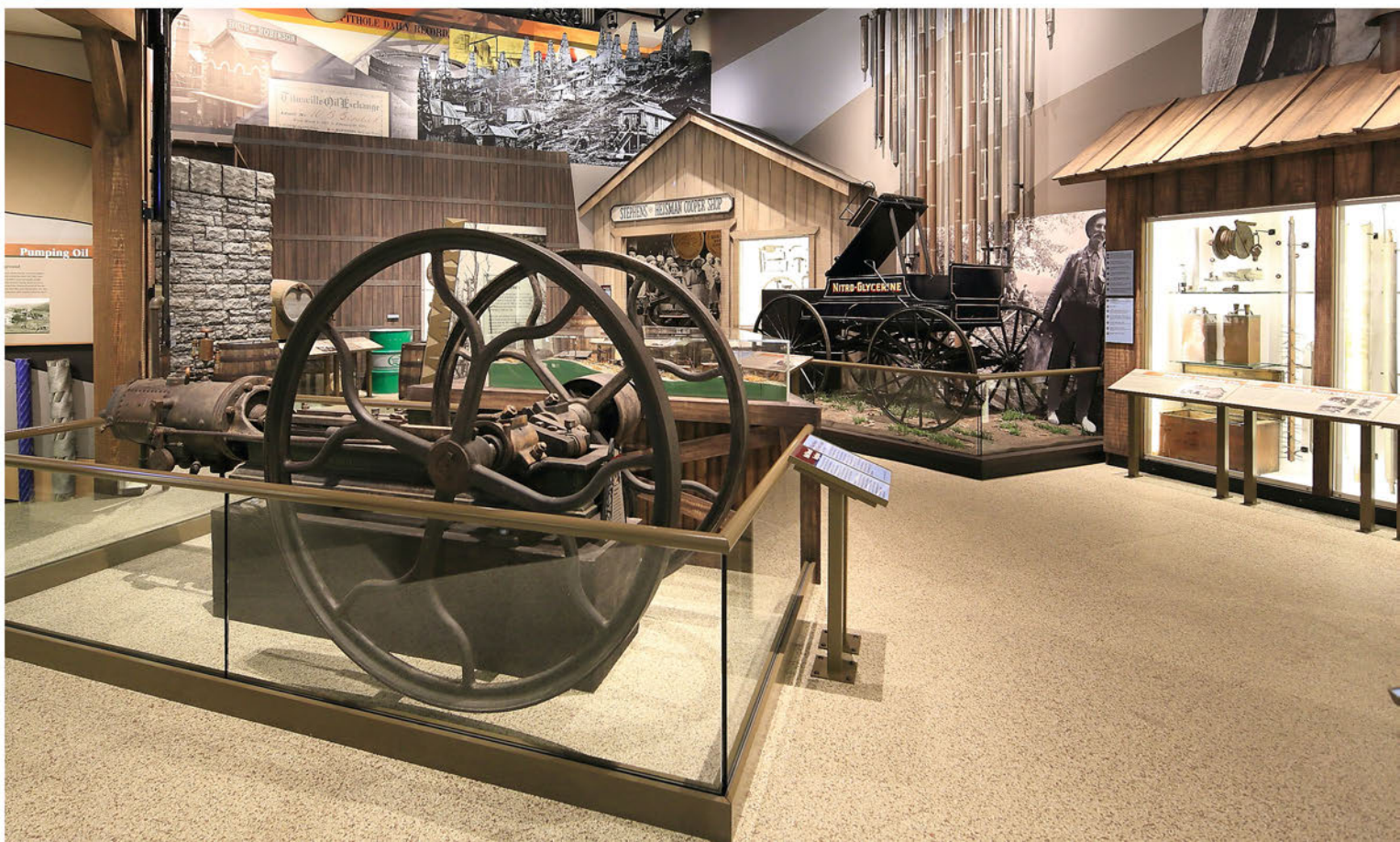
Drake Well Museum Titusville, PA



Among numerous working machines and historic structures, the Drake Well Museum includes a 10,000 square-foot gallery highlighting the birthplace of the modern oil industry in the US. This exhibit presents the founding, evolution and future of oil and petroleum in this country through an extensive collection of objects, highly immersive environments, media and mechanical interactives, and layered graphics. The exhibit explores not only cultural impacts, but scientific and technological influences as well.

Key exhibit elements include a 65' long elevating spine that depicts that changing landscape of western Pennsylvania; a 4D theater with an original film; a 22' high derrick of exploding images; and a Boom/Bust tablet-oriented game complete with "monopoly" board flooring. These featured elements are supported by over 35 cases and vitrines; large-scale murals and graphics; scenic elements including a cooper's shop, trestle bridge and a streetscape; and several audio-visual treatments.

As prime exhibit contractor, Studio Displays was responsible for project management, budgeting, exhibit and graphic design (subcontracted), graphic production, interactive development, sculptural and scenic production, exhibit fabrication, media and audio-visual integration (subcontracted), artifact mounting, exhibit lighting, and installation.





Drake Well Museum
Titusville, PA

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Drake Well Museum
Titusville, PA

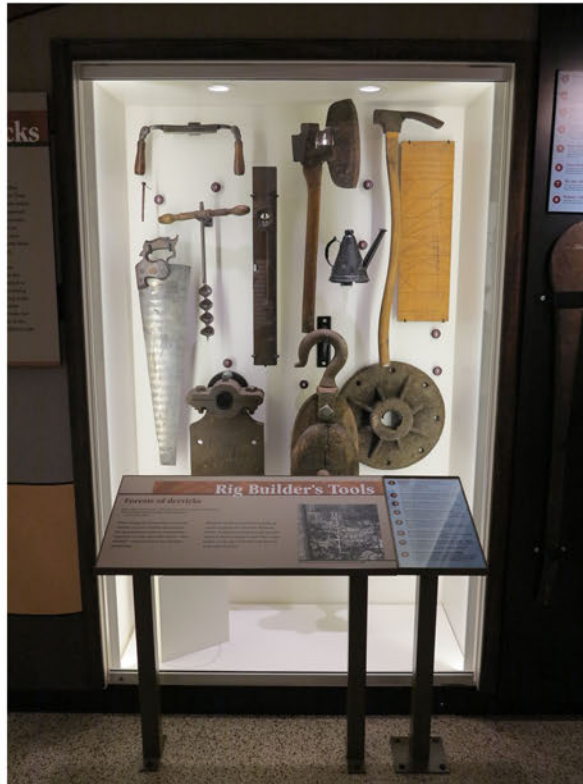
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Drake Well Museum

Titusville, PA

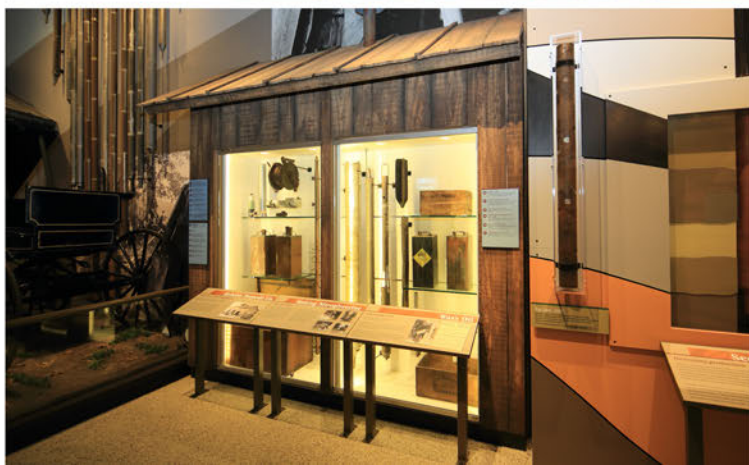
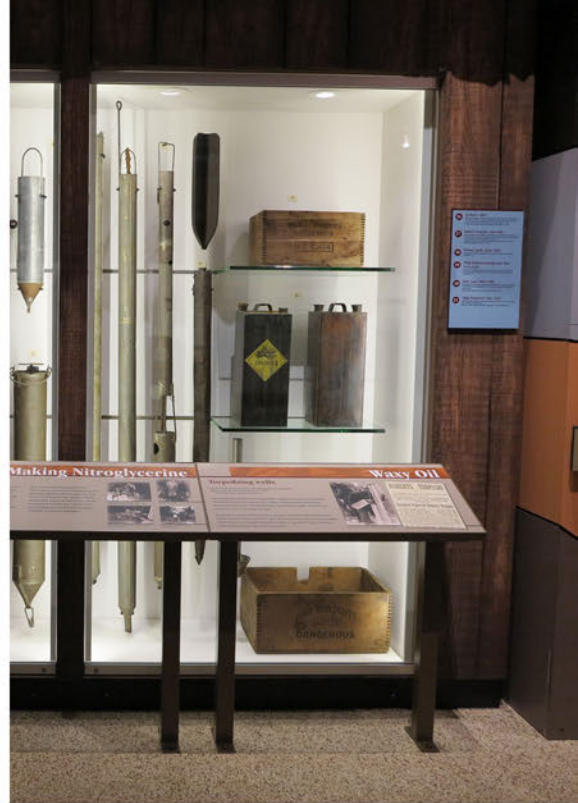


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Changing Places

Levine Museum of the New South
Charlotte, NC



The award-winning "Changing Places: From Black and White to Technicolor" focuses on culture, telling stories and exploring traditions of both new and longtime residents of Charlotte, NC. The exhibit is organized into 5 main environments, each one addressing a different theme such as communication barriers or stereotypes.

Key exhibit elements within the 2,000 square foot gallery include immersive vignettes such as an Indian kitchen, a Hispanic grocery store, and a city park; artifact cases with integrated audio programs; large-format graphics; and a "video-talkback" interactive where visitors record their responses to provoking questions

Studio Displays provided project management; budgeting and value engineering; exhibit detailing and engineering; audio-visual integration; interactive development; graphic production; scenic production; exhibit fabrication; and installation.

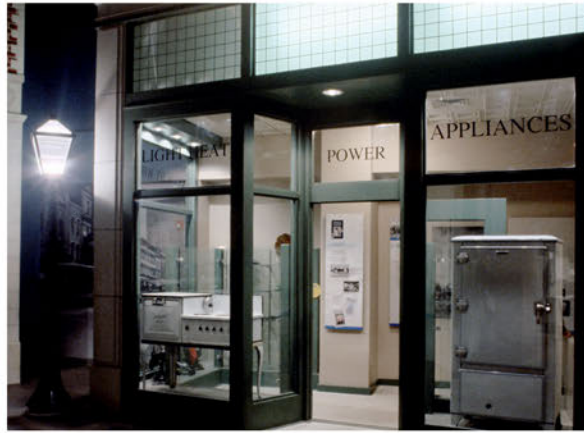


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Cotton Fields to Skyscrapers

Levine Museum of the New South
Charlotte, NC



"Cotton Fields to Skyscrapers" is the permanent core exhibition for the Levine Museum of the New South. Illustrating the profound changes in the South since the Civil War, the exhibit features Charlotte and its 13 surrounding counties as a case study that resulted in the nation's most comprehensive interpretation of post-Civil War Southern history. It was named as one of the top exhibitions in the southeast by the Southeastern Museum Conference.

This 8,000 square foot exhibit is structured around six immersive environments including a working cotton mill, tenant farmer's house, mill house, chapel, department store, and lunch counter. These environments house over 1,000 artifacts, images, video clips, and oral histories within a series of artifact cases, graphic systems, and interactive elements.

Studio Displays' scope of work included project management, engineering and detailing, graphic production, audio-visual production and integration, fabrication, scenic production, interactive engineering and production, and installation.



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Courage: The Carolina Story that Changed America

Levine Museum of the New South
Charlotte, NC



"Courage" tells the story of ordinary people and how they worked together to begin the process that ended legal segregation of the races in America's schools. This traveling exhibition commemorates the 1954 landmark Supreme Court decision *Brown vs. Board of Education* and has been recognized for excellence by both the Southeastern Museums Conference and the National Association of Museum Exhibition.

The 3,500 square foot exhibit space includes replicated and actual artifacts housed in recreated environments along with descriptive graphics and integrated audio-visual and lighting.

Studio Displays' scope of work included project management, engineering and detailing, graphic production, audio-visual production and integration, fabrication, scenic production, interactive engineering and production, and installation.

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Courage: The Carolina Story that Changed America

Levine Museum of the New South
Charlotte, NC

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US Airways Flight 1549: Miracle on the Hudson

Carolinas Aviation Museum
Charlotte, NC

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As the central exhibit of the Carolinas Aviation Museum, the Miracle on the Hudson story is told through a collection of personal belongings, powerful images and media, and most importantly, the Airbus 320 which splashed down in the Hudson River. This riveting exhibit focuses not only on actual events surrounding the emergency ditching and evacuation, but explores the advanced safety technology that gave the pilots enough time to react.

Key exhibit elements include an artifact case housing uniforms, flight documents, and personal belongings from passengers and crew; a series of rear-illuminated graphic tables illustrating the timeline and technical information; an environmental light-scape of the New York City skyline as it appeared from the downed flight; and a series of supporting cases and graphics.

Studio Displays provided project management, exhibit design support, exhibit detailing, graphic production, exhibit fabrication, and installation.



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Pennsbury Manor Visitor Center Morrisville, PA



The core exhibit for the Pennsbury Manor Visitor Center is a 3,000 square foot chronological gallery that highlights the life of William Penn as well as the important archaeological findings at his U.S homestead, Pennsbury Manor.

Key exhibit components include artifact cases and custom artifact mounts; immersive environments such a laundry scene with five cast figures and a painted background mural; several audio-visual elements including touchscreen interactives and a holopro projected experience; and a layered graphics approach of murals, panels and vinyl quotations.

Studio Displays was responsible for project management; design coordination; exhibit engineering and detailing; audio-visual coordination; interactive production; scenic development and production; graphic production; exhibit fabrication; and installation.



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Pennsbury Manor Visitor Center
Morrisville, PA

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Pennsbury Manor Visitor Center
Morrisville, PA

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Pennsylvania Lumber Museum Ulysses, PA

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The newly expanded Pennsylvania Lumber Museum houses over 5,000 square-feet of exhibition space highlighting the history of Pennsylvania's forests and lumber industries. This exhibit explores how these industries drove the cultural and economic growth of the Commonwealth and nation, and includes an extensive collection of objects, highly immersive environments, media and mechanical interactives, and layered graphics.

Key exhibit elements include artifact cases and vitrines housing over 200 objects; a 22' tall tree cookie tower highlighting local species; mechanical interactives allowing visitors to experience a cross-cut saw and an axe; and over 600 graphic components including murals, interpretive panels and photographs.

As prime exhibit contractor, Studio Displays was responsible for project management, budgeting, exhibit and graphic design (subcontracted), graphic production, interactive development, sculptural and scenic production, exhibit fabrication, media and audio-visual integration, artifact mounting, exhibit lighting, and installation.



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Pennsylvania Lumber Museum
Ulysses, PA

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Pennsylvania Lumber Museum
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Wells Fargo History Museum Charlotte, NC



The Wells Fargo History Museum in Charlotte, NC includes a 3,000 square foot exhibit gallery highlighting gold mining in North Carolina, the beginnings of Wachovia, and the history of Wells Fargo through a combination of artifacts, interactive media programs and immersive components.



In addition to a rare Concord coach built in the mid-19th century, the museum includes a scenic recreation of a Wachovia branch opened in Winston-Salem in 1889; an underground mine tunnel housing artifact cases; an interactive shipping agent where visitors "ship" goods from Charlotte to various stops around the country; and displays of gold nuggets and rare coins.

Studio Displays served as the prime exhibit contractor working with exhibit and media designers from Wells Fargo Historical Services. Studio Displays was responsible for project management, cost estimating, exhibit detailing and engineering, media integration, scenic production, exhibit fabrication, graphic production, and installation.



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Wells Fargo History Museum
Charlotte, NC

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